

The Rush Lyrics/Chords

Writer: Bobby Noble

Album: *naked*

A few notes:

This lyrics/chords chart is to give you a *basic idea* of the words and harmonic outline. There's a lot going on in the studio recording that is not expressed below. There are bass riffs, passing tones, different chord voicings, etc in this song that are great but aren't necessarily critical to your interpretation.

The Chorus uses the same harmonic changes, so I've put them at the top of each section rather than clutter them over and over again above the lyrics.

The verses use bass and guitar riffs with clear harmonic implications without directly playing full chords. You can use those or use the Chorus changes, they both work with the melody (or you can make your own changes :D :D)

If you're using this chart for my *naked cover contest* remember to spice it up with your own take on things (rhythm, harmony, melody, phrasing, etc)- **there are no rules limiting your creativity** :D <3

Beatbox intro:

(2 bars)

Chorus 1:

(C#m AMAJ7 F#m7 A G#7 :||)

No I shouldn't have ever, ever climbed into your passenger side door.

I didn't need the push to grow up, the Rush was uncalled for.

And I know it got better, better...did you hear the other side of the road?

A man was coming home, when fate reached out now his family is dining alone.

Verse 1:

(C#m B C#m AMAJ7 F#m7 :||)

OR

(C#m AMAJ7 F#m7 A G#7 :||)

You would have thought after a day of a five mile accident and traffic delay,

We could have taken things much easier but passing by those sirens

Didn't seem to make much difference as we piled into the car again.

Cops to the right, and again up at the street ahead

I can't understand why no flashing lights

I guess you never fix the problem until enough people are dead

That's too late when you consider what's worth living ahead..

Pre-chorus 1:

D#halfDiminished C#m

What am I saying? We're both so drunk

AMAJ7 G#m7

What am I saying, shouldn't test our luck.

D#halfDiminished C#m G#7

What am I saying, we should be focused on the little things like the beauty queen from the party bus.

Chorus 2:

(C#m AMAJ7 F#m7 A G#7 :||)

No I shouldn't have ever, ever climbed into your passenger side door.

I didn't need the push to grow up, the Rush was uncalled for.

And I know it got better, better...did you hear the other side of the road?

A man was coming home, when fate reached out now his family is dining alone.

Verse 2:

(C#m B C#m AMAJ7 F#m7 :||)

OR

(C#m AMAJ7 F#m7 A G#7 :||)

And I hear a little voice telling me get out the van

But this is my best friend driving stick shift with a loose right hand in his left a bottle of gin

Wake up in bed, I must've blacked out...Close my eyes again something bitter in my mouth

Stumble to the mirror I got out without a scratch, give JP a call, talk him out of a rematch.

Pre-chorus 2:

D#halfDiminished C#m

What am I saying? We're both so drunk

AMAJ7 G#m7

What am I saying, shouldn't test our luck.

D#halfDiminished C#m G#7

What am I saying, we should be focused on the little things like the beauty queen from the party bus.

Chorus 3:

(C#m AMAJ7 F#m7 A G#7 :||)

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Guitar Solo

(8 bars)

Chorus 4:

(C#m AMAJ7 F#m7 A G#7 :||)

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