Call Me Your Home Lyrics/Chords

Writer: Bobby Noble Album: naked

A few notes:

This lyrics/chords chart is to give you a *basic idea* of the words and harmonic outline. There's a lot going on in the studio recording that is not expressed below. There are bass riffs, passing tones, different chord voicings, etc in this song that are great but aren't necessarily critical to your interpretation.

Use the chart while listening to the song to get the complete picture.

Lots of this song was recorded using two acoustic guitars playing together, one playing in D no capo and the other playing on the second fret in order to make C key guitar shapes transpose to D. The capo 2 guitar is playing some added color tones during the prechorus.

Instrumental Intro:

While the first guitar is playing G A, the second capo guitar is playing GMAJOR7 and A(add6), lots of options but remember to make this song your own :D

If you're using this chart for my *naked cover contest* remember to <u>spice it up</u> with your own take on things (rhythm, harmony, melody, phrasing, etc)- <u>there are no rules limiting your creativity</u>: D <3

(D Bm G A :||) Verse 1: D G A Bm I have always told myself that once my roots are in the ground I D G Bm Cut 'em out and set ablaze a wildfire to wipe out my name D Bm For the past few years or so I left myself with nowhere to go G A D GBm So I'd never have to face a day regretting adventures I'd never made

	Pre-Chorus 1:			
G	A	D D/C# Bm	G	

	Up to now nobody ever lov	red me so that they as	sked me to stop	p
		Gm		
	to call 1	me their home		
		Chorus 1:		
	D	Bm	G	
Γ	Oon't watch me leave, don't v	watch me leave, don'	t watch me lear	ve,
		A7		
	don't w	atch me leave		
		Verse 2:		
	D		Bm	
	I'll just be on my	y way dear I'll leave	ya	
		G A D		
	Wondering why can't this n	nan just learn to love	the little thing	,S
	Bm	G	A	
	The ones standing	ng right in front of m	e, ya	
	Pre	e-Chorus 2:		
G	A D	D/C# Bm	G	
	Up to now nobody ever lov	red me so that they as	sked me to stop	p
		Gm		
	to call 1	me their home		
		Chorus 2:		
	D	Bm	G	

k me to sta	ay, don't	ask me to	o stay, c	don't ask	me to stay,			
A7								
	Don't	ask me to	stay					
		Bridge:						
r		A	D	D/C#	Bm			
ybe one da	ay I can	do it, I'll	build a	house wi	ith you			
G	C(add2) Bn	n	A Asus	s4 A			
aby, that o	day hasn	't come, o	cuz I'm	still too y	young			
Guitar Solo:								
(16 Bars)								
A	D	D/C#	Bm	G	Gm)			
	ı	Chorus 3	.					
					C			
					G			
ease don't	cry, ple	ase don't	cry, ple	ase don't	t cry,			
			A7					
You're making us cry								
	ybe one da G aby, that o	Don't ybe one day I can G A D D ease don't cry, ple	Don't ask me to Bridge: A ybe one day I can do it, I'll I G C(add2) Bri aby, that day hasn't come, of Guitar Sol (16 Bars) A D Chorus 3 D Ease don't cry, please don't	Don't ask me to stay Bridge: A D ybe one day I can do it, I'll build a land of the composition of the	Bridge: A D D/C# where one day I can do it, I'll build a house with the start of			

Pre-Chorus 3/Outro:

G A D D/C# Bm G

Up to now you loved me so when you offered to stop,

Gm

call me your home...