

Pump the Brakes Lyrics/Chords

Writer: Bobby Noble

Album: *naked*

A few notes:

This lyrics/chords chart is to give you a *basic idea* of the words and harmonic outline. There's a lot going on in the studio recording that is not expressed below. There are bass riffs, passing tones, different chord voicings, etc in this song that are great but aren't necessarily critical to your interpretation.

Use the chart while listening to the song to get the complete picture.

BMAJ9 is a B Major 7 with an added 2. Simply play a B Major 7 and replace the 3 (D#) with a 2 (C#)

Not to be confused with a B9, or B Dominant 9 ;)

If you're using this chart for my *naked cover contest* remember to spice it up with your own take on things (rhythm, harmony, melody, phrasing, etc)- **there are no rules limiting your creativity** :D <3

Instrumental Intro:

BMAJ9 G#m7(add4) Em6 BMAJ9

Verse 1:

B

G#m7

Word's been going round and round, she likes me from her best friend's mouth

GMAJ7

F#7

BMAJ9

Better act now boy, don't miss your chance..

Pre-Chorus 1:

E

F#

Every time I hold her hand, she walks away don't understand

G#m7

F#

I'm up for games, but I never been one to share.

E

F#

Just yesterday she's all over me, so funny the things that she says when she drinks,

G#m7

F#sus4 F#

She takes me aside, tells a different tale...

Chorus 1:

BMAJ9

G#m7

Pump the Brakes Baby, Cuz I'm not a lady who

E

BMAJ9

Finds it easy to get close so soon.

BMAJ9

G#m7

I'm not calling you crazy, you've been much too much lately

E C#m7 G#m7 E
Just hear me out when I ask for a little room. You're the sweetest guy but sweet's not casual.

Instrumental:

BMAJ9 G#m7(add4) Em6 BMAJ9

Verse 2:

B G#m7
Try to avoid any eye contact, we barely speak and I'm fine with that.
Em6 B
I just can't believe I let her get me so mad.

Pre-Chorus 2:

E F#
I just saw her with another guy, I guess he's next in the waiting line.
G#m7 F#
There's her best friend, giving him the wink and the smile.
E F#
Just yesterday she's all over me, so funny the things that I see when I don't drink
G#m7 F#sus4 F#
He's falling for her, so did I. But in the end she'll be sayin,

Chorus 2:

BMAJ9 G#m7
Pump the Brakes Baby, Cuz I'm not a lady who
E BMAJ9
Finds it easy to get close so soon.
BMAJ9 G#m7
I'm not calling you crazy, you've been much too much lately
E C#m7 G#m7 E
Just hear me out when I ask for a little room. You're the sweetest guy but sweet's not casual.

Bridge:

E

She loves to watch them burn, she'll build a new bridge tomorrow.

F#

Bring one back to bed, now kick 'em out again...and say...

Chorus 3:

BMAJ9

G#m7

Pump the Brakes Baby, Cuz I'm not a lady who

E

Em

BMAJ9

Finds it easy to get close so soon.

BMAJ9

G#m7

I'm not calling you crazy, you've been much too much lately

E

C#m7

G#m7

E

D(add2)(add6)

Just hear me out when I ask for a little room. You're the sweetest guy but sweet's not casual.

Outro:

C#m7

CMAJ9

BMAJ9

You're the sweetest guy... but sweet's not casual...